

Nightmare Soldiers Mournings

Iniquitous - Shards of Hope  
 Elysian Blaze - Anvil Chorus  
 1000 Funerals - Moons Heart  
 Colosseum - Delirium  
 Skepticism - Chorale  
 Lacrymae Rerum - Requiem Aeternam dona ei, Domine  
 Pantheist - 1000 Years  
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 Monolith - Monolith II  
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 Elysium Field's - In Funeris  
 Qhwertt - The Whisper of the Worm  
 Night Must Fall - Empty Light  
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 Uncertainty Principle - Lament  
 Until Death Overtakes Me - Marche Funebre [Interludium I]

Aeon  
 Of Total  
 Annihilation

Fatal Funeral Doom  
 Compilation



Iniquitous

Funeral doom from Australia. Slowed down and atmospheric metal. Primarily guitar and synthesiser-driven music, with vocals and drums kept to a minimum. Songs are mostly lengthy, monotonous and devoid of build-ups and/or climaxes, occasionally exhibiting some grand piano, acoustic guitars, electric guitar leads and/or solos. 'Shards Of Hope...' is one of 3 demos, recorded so far.

Label: None  
 Album: Demo 'Shards Of Hope'  
 Track: Shards Of Hope  
 Playing Time: 17:51



Elysian Blaze

Black funeral doom with sense of ambient atmosphere. Solo-project dominated by Mutatii brings night and sorrow themes. The music on demos lacks the aerial, majestic atmosphere that the band later succeeds in producing. Track Anvil Chorus taken from full-length 'Beneath Silent Faces' recorded in 2007.

Label: Asphyxiate Recordings  
 Album: 'Beneath Silent Faces'  
 Track: Anvil Chorus  
 Playing Time: 09:07





## 1000 FUNERALS

### 1000 Funeral

Slow, dark and romantic funeral doom project by "Pixie". The music is highly atmospheric and contains plenty of keyboards.

#### Lyrics:

I homeless sought you under the moonlight in the woods  
as you comb thy black hair in the heart of moon  
ah they thieved the joy from thy love's wine from me  
until I never swig the sweet poison from your hands  
ah I can't live the myth of thy love  
because the words die by imagine your visage  
ah thy love's grief had blackened me  
and I'll never take the light like thy moon's heart  
(until you comb thy black hair in my heart)

Label: Self-Released  
Album: Portrait of a Dream  
Track: Moon's Heart  
Playing Time: 09:20

FUNERALS

## COLOSSUM

### Colossium

Funeral doom band with the aim to create the most bleak and funereal atmospheres through music. Darkest hymns for a forlorn souls, diving into the deepest abyss of mind.

Label: Firebox Records  
Album: Chapter I: Delirium  
Track: Delirium  
Play Time: 11:40

## skepticism

### Skepticism

Skepticism is a funeral doom metal band from Finland. Formed in 1996, they are regarded as one of the pioneers of the genre. Skepticism began to evolve into a more distinctive style, a combination of slow doom metal and death metal with prolific use of keyboards, especially using an organ sound.

#### Lyrics

For ages  
After ages  
Sails unfilled  
Doors unlocked  
Barriers far  
Guards unseen  
Pain  
sleeplike  
For ages  
After age

Label: Red Stream  
Album: Ethere  
Track: Choral  
Playing Time: 06:40



## Marckmar Kerum

### Marckmar Kerum

Funeral doom with clear classical piano and church themes. Sorrowful, slow compositions with majestic male choir creates true burial atmosphere. One of most atmospheric band with oppressive guitar tones interflows with church chorus.

Label: Beautiful Doomslay  
Productions  
Album: Mortui Sepeliant Mortuos  
Track: Requiem Actérman Dona Ei,  
Domine  
Play Time: 16:30





## PANTHEIST

### Pantheist

Funeral Doom band, originally from Belgium, where they recorded's until rehearsal and official demo, and afterwards moved to UK, London, where continued their works.

#### Lyrics:

1000 years of solitude, 1000 years of pain, Hardened my heart.  
 Fed my poor soul with misery. I can't even tell am I dead, am  
 I alive? I don't hesitate, penetrate me with your sting. I don't  
 know how to stop. I won't even bleed. I won't even worry if I  
 might die. At least then I'll know that I was alive...  
 1000 years of isolation  
 the closer to you, the closer I get  
 I could vanish in your presence  
 You would not even notice  
 Maybe I already did, how should I know?

Label: None  
 Album: Demo '1000 Years'  
 Track: 1000 Years  
 Playing Time: 06:02



### Longing for Dawn

Doom/death based funeral doom with elements of dark ambient soundscapes. Longing For Dawn play slow and unforgiving but melodic doom for lovers of a true depressive funeral atmosphere.

#### Lyrics:

In your eyes unspoiled the promise of a better day  
 broken. Bitterness when leaves are falling the dark clouds  
 of sorrow. The dread you create shallow cries in the night  
 desperately. Seeking a fragile shelter to hide an outlet for  
 the mind. Those miserable conditions forsaken the blood  
 runs cold. Despite the illusions it was written in the sky  
 Only in darkness the heart becomes one

Label: Twilight Foundation  
 Album: One Lonely Path  
 Track: Ashes of Innocence  
 Play Time: 13:55



## MONOLITH

### Monolithic

Atmospheric funeral doom. Monolithic is dealing with the  
 origin of mankind. Slightly trance-like music of  
 'Monolithic II', the second album, keeps us towards into  
 this mystery. Slow mournful doom with a great emphasis  
 on the majestic keyboard sounds.

Label: Candlelight  
 Album: Monolithic II  
 Track: Monolithic II  
 Playing Time: 50:27



## SHANE OF DESPAIR

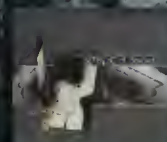
### Shane of Despair

Quite melodic funeral doom metal band from Finland.  
 The band's music, which can be described as slow,  
 atmospheric, pathetic, and cold, is composed using  
 keyboards, flutes and violins, with very slow drums and  
 grinding guitar chords.

#### Lyrics:

Why did you leave these colours so they'll fade? But soon  
 they will be as one for the moment. I will stare into this  
 dim, silent sea... silent sea...  
 And we'll suffer the kiss bright on the fields vails emotion  
 live still never they'll return as they are laid to rest. Into  
 this one lonely life in which depths is growing growing  
 as they are laid to rest into this one lonely life  
 with depths is growing painfully into life to die...  
 Into life... To die...

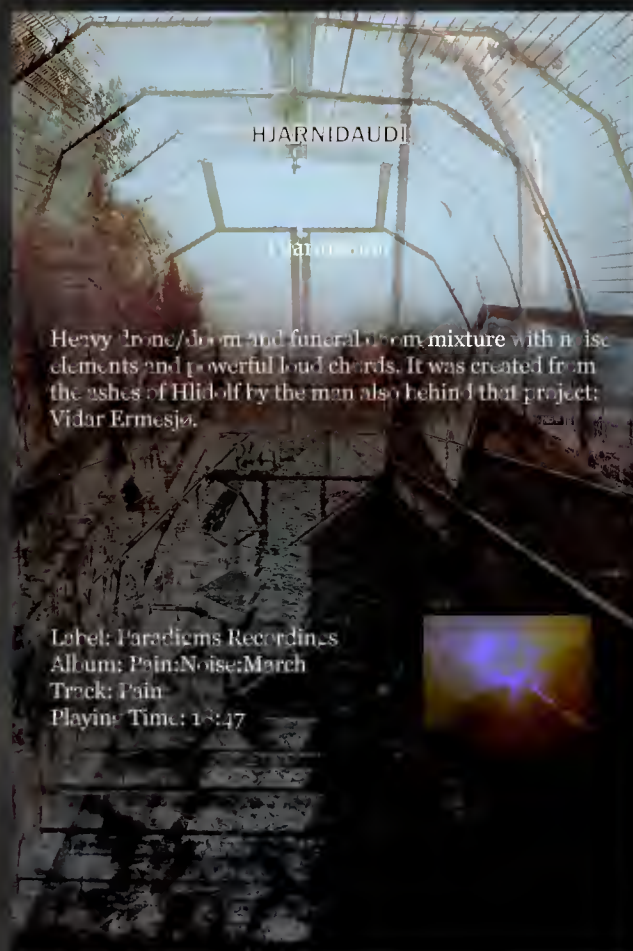
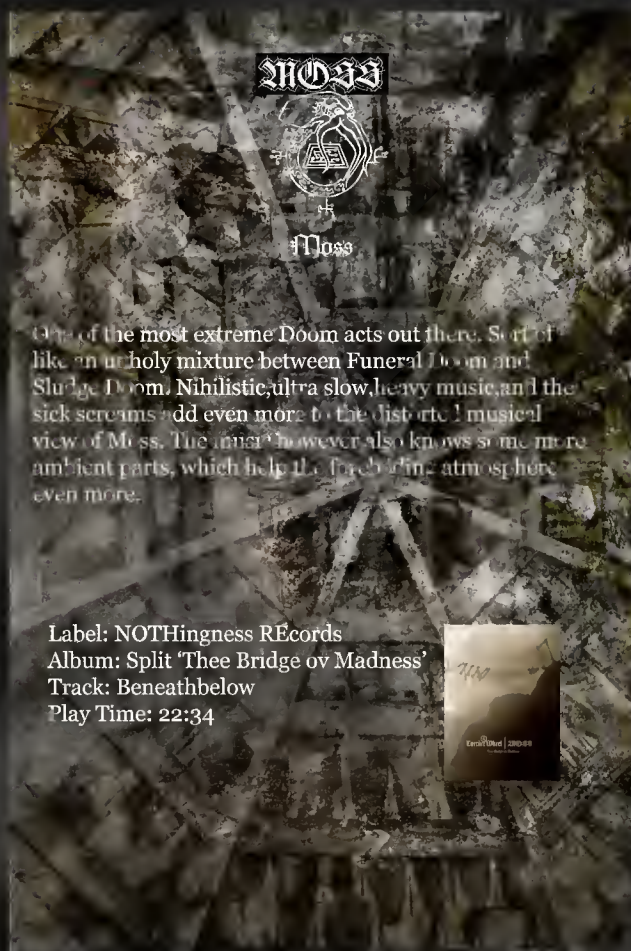
Label: Spikfarm  
 Album: Angels Of Distress  
 Track: Quiet These Paintings Are  
 Play Time: 10:19















## Wijlen Wij

Raw epic funeral doom from Belgium. Collaboration between Kostas (Pantheist), Stijn Van Cauter (Until Death Overtakes Me, and other projects...), Lawrence (Solicide) and Kris (In Somnis). Harsh guitar riffs, moody keys funeral growling and once in a while evolving epic ambient parts, some of them including organs. Wijlen Wij self titled debut album 'Wijlen Wij' was released in June of 2007.

Label: Aesthetic Death Records  
Album: Wijlen Wij  
Track: Offertorium  
Playing Time: 14:17



## COMATOSE VIGIL

### Comatose Vigil

Majestic funeral doom with massive atmosphere. The keyboards, the inexorably slow guitar playing, the growled vocals singing about death, doom, decay and despair.

One step from morning to night...  
One step from white to black...  
One step from here to beyond...  
One step from life to death...  
And the night whispers the names of fallen and damned ones by the voice of the wind. Fallen with no remorse. Pale hands are searching for sanity below the melting snow. Thousands of hearts bleed. Thousand of souls dissolve in dirt. Yellow pores of the black of lies promise a future full of light. Harassing simple minds exploring new horizons of illusions... Ropes around our necks are like crosses behind our backs and we crucify ourselves to save our souls from despair...

Label: Marche Funebre Productions  
Album: Not a Gloom of Hope  
Track: Suicide Grotesque  
Playing Time: 19:48



## Torture Wheel

Horror funeral doom/ambient/drone project of E.M. Hearst. Majestic, haunting, and mythical atmosphere with distorted guitars offers a horror soundscapes. Woven around dragged, crushing beats, the songs slowly unfold their ghostly, otherworldly atmosphere and maintain a relentless grip on the listener's attention. All tracks have this fascinating, mystic and incredibly thick atmosphere in common.

Label: NoThingness Records  
Album: Split 'Thee Bridge of Madness'  
Track: Chapel  
(The Shattered Stained Glass)  
Playing Time: 11:28



## The Sad Sun

International collaboration between E.M. Hearst (Torture Wheel, Wraith of the Ropes, Old Hag, Nephthys, and Margaret Hearst), and Stijn Van Cauter (Until Death Overtakes Me, Beyond Black Void, The Ethereal, Fall of The Grey-Winged One, Organium, Dreams of Dying Stars, In The Mist, Forbidden Fields, Dance Nihil, I Dream No More, Tear Your Soul Apart). With this project they will bring ultra-slow, twisted and ugly, hateful funeral doom. Several ideas are being worked on and the first track 'Seas That Swallowed The Night...' taken to 'Church of the Flacculation' compilation. The 'part II' Parallel Seas is now added to Acorn of Total Annihilation.

Label: None  
Album: None  
Track: Parallel Seas  
Playing Time: 19:45



## TYRANNY

### Tyranny

Oppressive and soul crushing funeral doom define Tyranny. Dark and deep grunts together with tortured guitars bathe in a constant ocean of distortion. Or as the band describe it themselves:

Conceived under the strain of a stranger will to channel the ageless resonations of earth and oceans and somnolent visions and fevered dreams by the means of epic, funereal soundscapes.

Label: Firebox/Fireloom Records  
Album: Tides of Awakening  
Track: Upon The War-Torn Shape  
Of Cold Earth  
Playing Time: 17:15



Voice transmissions with the Deceased

### Voice Transmissions With The Deceased

Ambient funeral doom. Dark soundscapes with nihilistic ambiences and eternal suffocation. The occultist aura is created by droning and distorted down-tuned guitars and mysterious, atmospheric keyboards, all this with all kind of incidental sounds that seems to be taken from the depths of hell.

Label: None  
Album: Bereavement  
Track: The Painful Loss  
Play Time: 15:35



### Senthil

Blackened funeral doom. Secretive band who plays noise influenced funeral doom at it's most filthy and hideous. The tortured screams and low grunts instantly perfectly creates atmosphere of hatred, darkness, filth and plague. Septisemesis is EP, released in 2007 as a cassette tape (only included in 20 copies of the tape), which comes drenched in blood and with a razor blade, as well as mini poster, drawn by the Wretch (R.I.P. member and former of the band).

Label: Pale Horse Recordings  
Album: Septisemesis  
Track: Septisemesis  
Playing Time: 22:12



### Wormphlegm

One of the most elusive doom-metal bands around to this day. The music is best described as "Torture doom". A name that covers their music perfectly. Ultra slow, minimalistic music with tortured screams and howls. Wormphlegm is exactly what hell would sound like. The pacing is always slow but there is some fast double bass drumming to be heard occasionally as well. One of the most tortured sounding bands around at this time.

Label: Painiac Records  
Album: Tomb Of The Ancient King  
Track: Epejumat Moriet Tasse  
Muuhen Palveltti Lauren Ja Lesse  
Play Time: 3:47







### Burial Chamber Trio

After a long exhaustive excavation of a historic sacrificial burial mound the corpses of three primeval cavemen were unearthed. Upon their resurrection their identities were revealed as: Oren Ambarchi, Greg Anderson and Attila Csihar, and finally result - minimalist drone/funeral doom.

Label: Southern Lord Records  
Album: Burial Chamber Trio  
Track: Side A  
Playing Time: 12:57



THE DRONE KAZOVIA THROUGH HEAVEN

### The Drone Kazova Through Heaven

A monolithic nihilistic drone ambient project from Spain, plays mostly massive drone soundscapes. There was recorded a few demos, which later was selected in Best of Compilation, although track itself was previously unreleased in any demos.

Label: Greatwarex  
Album: Ex Nihilo Nihil, Ad Nihilum Nihil Posse Reverti  
Track: Black Wax Athame  
Playing Time: 11:42



$$\Delta x \Delta p > \frac{\hbar}{2}$$

$$\Delta E \Delta t > \frac{\hbar}{2}$$

### Uncertainty Principle

Experimental drone/funeral doom with elements of harsh noise and distortion. On some releases some styles are more prominent than others, but altogether their music is always very extreme, immensely long and slow, and heavy, harsh and uncompromising. There is only very occasional, slow percussion, and the music is dominated by thick layers of droning, distorted-beyond-recognition guitars...although it's quite minimalistic the music and song structures are also very complex. Uncertainty Principle creates very bleak, destructive, solemn and sometimes ugly and hateful music, that's also, despite it's extremity, quite emotional, meditative and dreamy.

Label: Null Void  
Album: Distant  
Track: Lament  
Playing Time: 11:26



### Until Death Overtakes Me

Symphonic ambient funeral doom. The first solo-project of Stijn Van Cauter, it started as a black/dark/doom metal band with some gothic influence but quickly evolved to very different. Until Death Overtakes Me can best be described as a mix between funeral doom and darkwave, complete with entire piano interludes and symphony to add atmosphere making it extremely mellow in comparison to other funeral doom bands - also attributable to the intermittent lack of metal elements. Very tranquil yet disturbingly depressive at the same time.

Label: Null Records  
Album: Interludium I: Funeral Path  
Track: Marche Funèbre  
Playing Time: 21:29



Additional note:  
Marche Funèbre originally composed by Frédéric Chopin. Part of the Interludium series, which are a series of compositions spread over several of Stijn projects.